CREATING THE NEW IN AN INTERNATIONAL CONTEXT

PRELIMINARY PROGRAM 2019 (SUBJECT TO CHANGE)

MONDAY MAY 13	Arrival and welcome
TUESDAY MAY 14	 Introduction to the course, major themes and assignments
	 The international context – semi-globalization and game-park capitalism
	Welcome Dinner and meet the Swedish students
WEDNESDAY MAY 15	 Sweden in the Bloomberg rankings of the most innovative countries
	 The national context for creating the new: Sweden - a small open economy
	Swedish industrial history and multinational companies
	The innovation climate and performance
	 Culture and immigration as an asset or a liability
	Guided tour of Stockholm and Study visit
THURSDAY MAY 16	 Entrepreneurship and creative destruction
	 Sustainable competitive advantage and multisided platforms
	o Change management
	 Novelty creation – success bias, the odds, and implications
	When innovation fails: visit to the Vasa museum
FRIDAY MAY 17	 Creating the new in practice: Innovation and business models in Swedish start- ups, unicorns, and multinational companies
	 Study visits
SATURDAY MAY 18	Excursion
SUNDAY MAY 19	
MONDAY MAY 20	 Creating the new in practice: Innovation and business models in Swedish start- ups, unicorns, and multinational companies
	 Study visits
TUESDAY MAY 23	 Innovation in the financial sector
	 Creating the new in primary accounts, payments, capital markets, investment management and insurance
	o Study visits

WEDNESDAY MAY 22	 Sustainability, energy sources and creating the new
	 Sustainability as a driver of innovation, and sustainable innovations
	 Study visits
THURSDAY MAY 23	 Creating and Innovative context: Summary and reflection, key learnings, outstanding questions, and new ideas
	 Panel discussion and Q&A session
	 Preparation for group project presentation; supportive workshop
FRIDAY MAY 24	Presentations of group projects and concluding discussion
	Evening: Farewell Dinner
FRIDAY JUNE 7	Deadline for handing in group assignment paper